

Austin Section IES Newsletter

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This Month: Specification Integrity

Speaker: Charles Thompson
LC, LEED AP, AIA

When: Wednesday, November 19th

Where: Joe's Crabshack, Riverside Dr.,

Time: 11:30- 1:00

Cost: \$23/non-members, \$18/members

Pay online at www.tcsiesna.org

Charles Thompson, founder of ARCHILLUME is a member of the AIA and an interior designer. He is a corporate member of the International Association of Lighting Designers and a member of the Illuminating Engineering Society of North America.

He is one of the first lighting professionals to receive LIGHTING CERTIFICATION from the NCQLP and is LEED AP.

Charles oversees every project and maintains a high level of involvement from beginning to end. Being president of ARCHILLUME LIGHTING DESIGN, INC since 1985, Charles has little recollection of what he did before then.

When not being presidential at ARCHILLUME, Charles' passions include family, travel, photography and Harley-Davidsons.



Building Quality Specifications: A Lighting Professional's Guide- (partial article)

How do lighting designers create specifications that will not just "get the job done," but "get the best job done?"

Randy Burkett, an award-winning lighting designer from St. Louis, explained the steps in a presentation on the "Lighting Professional's Role in the Construction Process" at LightFair International 2006.

Burkett, who is a Fellow in the International Association of Lighting Designers (IALD), explained that professionals need foundation elements that include:

Establishing a policy on specification integrity and intellectual property

- Developing a master specification
- Getting to know the products you specify
- Developing a performance criteria checklist
- Forging quality relationships with your local reps
- Developing key contacts at factories
- Keeping current
- In the design development phase, he indicated that lighting professionals need to:
 - Communicate with the decision maker and secure support of the design and specification policies.
 - Establish the product quality level and the budget's ability to support it.
 - Identify both controllable and non-controllable influences on your specification process.
 - Develop cost estimates during design.

Austin Design Guide Update



From Deborah Frankhouser:

I wanted to give everyone an update on the meeting we had at City Hall regarding the potential revisions to the City of Austin Design Guide. Other IES board members Ruth and Charles were there. We also had representatives from electrical engineering, landscape architecture, architecture, and lighting sales. We basically spent the hour explaining to the city officials and stakeholders (neighborhood association folks) why the current guide is not tenable and that the entire lighting portion of the document needs a re-write.

Ultimately the lighting industry people in the room were 'volunteered' to propose new language. We will be meeting Monday, November 17th, 1:00 at City Hall to begin a work session for the rewrite; the primary first task is to get the alternative compliance path written so we can at least get some breathing room. (Thanks Michael Antenora, AIA for that suggestion.) The next step will be to re-write the standard itself.

I specifically commented that the local IES section should be involved and I would love to get comments from the section group and/or get additional members to be at the meeting if they would like to. If it is ok, I will continue to plug IES involvement, but if we want to send an 'official' representative (someone appointed by the board and/or membership) that is fine too.



If you have any comments, suggestions, or would like to be involved in this process please contact me at jjagues@austin.rr.com and I will let you know how to become involved.